

ALEXANDRE ZERBÉ

Alexandre Zerbé was born in Montréal, in 1974.

Zerbé paints and draws everyday. Inspired by photographs he takes of his own city or from the ones he travels to, Zerbé chooses surprising viewpoints rather than the obviously traditional scenes. He is interested in the geometry of the urban landscape, the vertical and horizontal intersections of lines that make up a modern city.

Whether the subject is a person, a room's interior or a cityscape, every part of the composition claims your attention at once. Your gaze moves across the image, settling nowhere. In a view through a window, chimney tops, telephone wires and balconies all seem equally meaningful and this experience of registering all of the information at once is akin to physically being in the scene.

Zerbé's technique is stylized: he usually sketches compositions before beginning to paint, mindful not to "over-finish" a piece as he wants the liveliness of the sketch to remain visible. His purposely discernable brushstrokes, boldly unpredictable color choices like bright red skies, black contour lines adopted from the essence of drawing, and the calligraphy of his signature are all markers of his singular style.

STUDIES

1997 Bachelor's degree in Fine Arts, Concordia University, Montreal
1994 Minor in Art History, University of Montreal, Montreal

SOLO EXHIBITIONS

2009 *Animas (du coq à l'âne)*, Galerie du Viaduc, Montreal, Canada
2005 Pavillon des arts de Ste-Adèle, Canada
2004 O Patro Vys, Montreal, Canada
2003 Le Petit Alep, Montreal, Canada
2002 Espace Parcours, Montreal, Canada
1998 Le Sarah Bernhardt Restaurant, Montreal, Canada

GROUP EXHIBITIONS, REALIZATIONS AND EXPERIENCES

2011 *Urban Renewal*, Keystone Gallery, Calgary, Canada
2010 State of the Art Gallery, Toronto, Canada (trio with Julie St-Amand and Sacha)
2009 Latitude 44, Toronto, Ontario, Canada
2008 *A Vibrant View*, Keystone Gallery, Calgary, Canada (duo with Sara Rosen)
Village Gallery, Mississauga, Ontario, Canada (duo with Sacha)
2006 *Petits formats*, Galerie Diane Lefrançois, Quebec, Canada
Nocturnes, Romolo, Montreal, Canada
2005 The green room, Montreal, Canada (duo)
2002 Joints Home Accent and Custom Framing, Calgary, Canada
2000 Conception and realization of many murals for a video-clip of the group MUZION, SOMA productions

ALEXANDRE ZERBÉ (cont'd)

- 2000 Group exhibition, Galerie Entre-Cadre, Montreal, Canada
- 1997-99 Works in 2-D animation for Astral Tech and later for TouTenKartoon, Montreal, Canada
- 1998 Commission of canvases for a TV commercial of Molson Dry, La Fabrique d'Images Productions, Montreal, Canada
- 1997 Group exhibition, Galerie communautaire ISART, Montreal, Canada
- 1997 Member of a jury for a Visual Arts competition, Maison des Jeunes, Centre des Loisirs d'Outremont, Montreal, Canada
- 1996 Live painting, within the context of the New Cinema Festival, Montreal, Canada
- Assistant-decorator on a full-length film, Oneira productions, Montreal/Los Angeles
- Realization of a mural for theatre decor, Centre Strathearn, Montreal, Canada
- 1995 Cover page illustration of the book La Couleur du Mandat by Adrian Popovici, Éditions Thémis
- 1994 Solo exhibition, Café Nostalgie, Montreal, Canada

COLLECTIONS

Remax 2000 Inc., Dorval
Colart Collection

His works are part of many private collections throughout Canada and the United States.