

SYLVIE TOURANGEAU

My art is a liberating, emotional journey. I always visualise my paintings; at first, they exist in my imagination but when transposed onto the canvas, elements are added or removed and the concept can change completely. This creative freedom allows me to touch the essential and to leave room for improvisation.

For my figurative work, I look to sketches, photography, even my image in the mirror, to provide me with inspiration for the outline; the rest from my personal history.

In my still life paintings, shapes and colors are prioritised; the pictorial space becomes a game, which is full of spontaneity and simplicity.

In my landscapes, my artistic approach is an interior quest, a search for ambiance, for poetry, a translation of the mind and a gestural freedom.

STUDIES

2004-02	Live model, Cartierville Cultural Centre, Montreal Canada
2001	Stage at the Brécey Art Centre, France
1998-97	Linear drawing, drawing in shades, painting, portrait and study of color, Académie des beaux-arts de Laval, Quebec
1998-96	Creative workshops and proficiency courses in visual art with Monic Thouin-Perrault, Maison des Arts de Laval, Quebec, Canada
1993-92	Painting I, II, III, Montmorency College, Quebec, Canada

SOLO EXHIBITIONS

2012	Maison de la Culture de Lachute
2002	Galerie Chrisallys long Island, New York
2001	Le Littré, Avranches, France (duo)
2000	Galerie Le Castelet, Saint-Sauveur-des-Monts, Quebec, Canada Resto Café Crêpe Lune, Montreal, Canada
1999	Le Commensal du Musée, Montreal, Canada

GROUP EXHIBITIONS

2011	Chase Gallery, Beaconsfield, Québec
2009	Gallery on the Grand, Kitchener, Ontario
2004-2003	Cartierville Cultural Centre, Montreal, Canada Galerie Chrisallys long Island, New York Galerie Art & Style, Baie-Saint-Paul, Quebec, Canada Galerie Le Balcon d'Art, Saint-Lambert, Quebec, Canada
2002	Cartierville Cultural Centre, Montreal, Canada
2002-2001	Galerie Chrissallys Long Island, New York
2002-2000	Galerie Le Balcon d'Art, Saint-Lambert, Quebec, Canada
1999	Cultiv-Art, OKA, Quebec, Canada Choco-Lune, Sainte-Rose, Laval, Quebec, Canada Galerie Iris, Baie-Saint-Paul, Quebec, Canada Galerie Le Balcon d'Art, Saint-Lambert, Quebec, Canada Galerie d'art La Vieille Caserne, Sainte-Rose, Laval, Quebec, Canada
1998	Galerie d'art Le Chevalet, Sainte-Rose, Laval, Quebec, Canada Galerie d'art La Vieille Caserne, Sainte-Rose, Laval, Quebec, Canada

SYLVIE TOURANGEAU (cont'd)

- 1998 Collective work for the Laval Chamber of Commerce, Gala Dunamis, Sainte-Rose Symposium, Tourist Office, Laval, Quebec, Canada
Galerie La vieille caserne, Sainte-Rose, Quebec, Canada
- 1997 « L'art de recevoir », Big top (Blvd. Labelle), Sainte-Rose, Quebec, Canada
Le cercle des artistes peintres et sculpteurs du Québec, Marché Bonsecours, Montreal, Canada

PUBLICATIONS

- 2003 Magazin'Art, *Miroir, miroir dis-moi...*, Michel Beauchamp, fall
- 2002 Le Retour D'Ariane, Édition XYZ, Quebec
- 2000 La dot de la mère Missel, Édition XYZ, Quebec
Courrier Laval, Weekly, April 30th, 2000, *Sylvie Tourangeau expose en solo*
Accès, Saint-Sauveur, May 12, 2000, article of Christine Dufour, *Quand la peinture courtise le papier*
La Presse, Montreal 2000-03, *À la grinçante mémoire d'une très folle jeunesse*
La Vallée, Saint-Sauveur, April 28, 2000, *Sylvie Tourangeau nous présente ses oeuvres*

COLLECTIONS

ERFA Westmount
McCarthy Tétrault, Quebec
Monnaie Royale du Canada, Ottawa

Her works are also part of many private collections throughout Canada, the United States and Europe.