

## **JULIE ST-AMAND**

Julie St-Amand lives and works in Quebec City. She has a master of Fine Arts and studied in Quebec, Montreal and France.

Her encaustic paintings are inspired by the city's architectural landscape that surrounds her day to day life. The passing of time and the force of the weather transform exterior material. These transformations leave their marks on the surface of buildings, on bridges and on passing trains... All these markings convey a sense of mystery. In this sense, the city never ceases to renew itself and inspire St-Amand's painting practice.

Working with encaustic enables St-Amand to recreate the physical and chemical effects of the force of the weather on the canvas. "At work in my studio, I can inflict on the surface of the canvas these amazing transformations such as the ones inflicted by time and the weather on the city."

Julie St-Amand's paintings are in several private and public collections in Québec, Canada and the United States.

### EDUCATION:

2010	Encaustic workshop, Ateliers R&F, New York
2005	Master of Fine Arts, Université Laval, Quebec
2002	Bachelor of Fine Arts and Media Studies, Université du Québec à Montréal
2001	Internship at l'École Supérieure des Beaux Arts de Cornouailles, Quimper, France

### SOLO EXHIBITIONS:

2011	Cube Gallery, Ottawa
2008	Altérations, Galerie Quartier Libre, Montreal
2006	Théâtre La Bordée, Quebec
2005	Espaces urbains, Galerie Estampe Plus, Quebec
2004	Cabanons de service, phase II, Galerie du Trait-Carré, Quebec Cabanons de service, Galerie Rouge, Quebec

### GROUP EXHIBITIONS:

2012	<i>Matière-Mémoire</i> , Galerie Espace Parenthèse, Quebec (duo exhibition with ceramicist Myriam Bouchard)
2010	<i>Rêve d'automne</i> , Galerie Art & Style, Baie-St-Paul, Quebec <i>Urban Perspectives</i> , State of the Art Gallery, Toronto
2009	Oeuvres choisies de la collection Loto-Québec, Espace Création, Montreal New Artists at the Stratus Gallery, Stratus Gallery, Banff, Alberta Oeuvres choisies de la collection Loto-Québec, Musée des Beaux-Arts de Sherbrooke
2008	Ateliers 3 cinquième, Limoilou
2007	Ultime rencontre, Galerie Estampe Plus, Quebec Vanishing images, Galerie Louise Lipman, Toronto
2006	Paysages Urbains, Théâtre La Bordée, Quebec

## **JULIE ST-AMAND (CONT'D)**

- 2006            Paysages revisités, Galerie Estampe Plus, Quebec  
                  Cité variable, Galerie Quartier Libre, Montreal  
                  Les Femmeuses, 20e édition, Pratt & Whitney Canada, Longueil
- 2005            Le Seuil, Galerie des arts visuels de l'université Laval, Quebec  
                  La Quotidienne, Wagon, art itinérant, Quebec  
                  Galerie Artis, Boucherville

### PRESS:

- Robert Bernier, L'écume des villes, Parcours ART et Art de vivre, printemps-été 2009, numéro 66, p. 46  
Michel Bois, Flou Urbain, Vie des Arts, numéro 203 été 2006, p. 75  
Page couverture du Répertoire Galerie, Québec, numéro 46, automne-hiver 2006  
Le Soleil, 7 mai 2005, Galerie Estampe Plus  
Au fil des événements, 10 mai 2005, Sur le seuil  
Le Soleil, 12 mars 2005, Mars de la Maîtrise

### COLLECTIONS:

- Confédération des Caisses Desjardins  
Collection Loto Québec  
Grondin Poudrier Bernier Avocats

### BURSARY:

- 2010            Conseil des Arts et des lettres du Québec