

## NATALIE SAVARD

Born in Chicoutimi, Quebec, in 1964.

Natalie Savard is a self-taught artist. After being a teacher for about ten years, she now devotes all of her time to her greatest passion: painting. The figurative language that she favours leaves an important place for her interest in the human figure even though her subjects live in her dreamlike universe. Her paintings offer spaces where the artist devotes herself to the quest for light and color as a mean of expression. An impression of serenity and harmony emanates from her paintings.

### STUDIES

- |           |   |
|-----------|---|
| 2004-2003 | Saidye Bronfman Centre, Montreal, Quebec                                |
| 1996      | Atelier de peinture l'élan, Suzanne Saint-Pierre, Montreal, Quebec      |
| 1995      | Saidye Bronfman Centre, Montreal, Quebec                                |
| 1986      | Live model workshops, Arts department, University of Quebec in Montreal |
| 1985      | Gouache and color course, University of Montreal, Montreal, Quebec      |

### EXHIBITIONS

- |            |  |
|------------|--|
| 2006       | Galerie Clarence Gagnon, Montreal, Quebec (duo)                      |
| 2005-2003  | Art on 5th, Austin, Texas, U.S.A.                                    |
| 2004       | State of the Art Gallery, Toronto, Ontario                           |
| 2004       | Latitudes Fine Art, Houston, Texas                                   |
| 2003       | Old Port of Montreal, Flora Canada                                   |
| 2001       | Art Expo New York, New York, U.S.A.                                  |
| 2000, 1997 | Festivart, Frelighsburg, Eastern Townships, Quebec                   |
| 1997       | Spring celebration, Live painting, Dunham, Eastern Townships, Quebec |
| 1995       | Saidye Bronfman Centre, Montreal, Quebec                             |

**NATALIE SAVARD (cont'd)**

**PUBLICATIONS**

- 2003            Map / Montreal Art - Galleries – Museums, Société Carte Option Art  
Magazine of Fine Art and Framing, April 2003
- 2000            Press release, « FestivArt edition 2000: un beau succès », Danièle Crevier,  
Des Idées et des Mots, T.A.C. de Frelighsburg

**AWARD**

1<sup>st</sup> prize of the Festivart of Frelighsburg jury, Eastern Townships, September 2000

**COLLECTIONS**

Flora Canada

Her works are part of many private collections throughout Canada and the United States.