

## ANNE MARREC

Born in 1943 in Romans, France; has been a resident of Quebec since 1969.

"The acrylic and charcoal work on large canvases is made with superimpositions, chromatic gaps and transparencies to refer to the complexity of life. Complexity of feelings, of positions, of the roles we play in a universe in constant change.

The reference to the passage of time is always in the back of our actions. It is expressed in my work by the sketches in charcoal, appearing in the background, representing animals (felines, horses, birds, fish) in movement that give a feel of swift passage, fluidity, proactivity and of going back in time. I give greater importance to some of those to deliver the anecdote or to suggest the subject of the painting. This choice becomes apparent either by the use of colour or by the drawing of more definite outlines."

## STUDIES

1980-83 Visual arts studies with Sylvia Araya  
1969-97 Advanced training courses in France, United States and Tahiti  
1997 Training course with painter in watercolors Don Andrews

## EXHIBITIONS

2010 Galerie Marie Turgeon, Quebec, Quebec  
2008 Bright's Gallery, Collingwood, Ontario  
2005 Bering and James, Houston, Texas  
2004 Art Avenue, Toronto, Ontario  
2003 Hippodrome de Québec, Quebec  
Diane Lefrançois Gallery, Quebec (group exhibition)  
1997 Villa Bagatelle Gallery, Quebec  
Private exhibition at Cyber Concept, Montreal  
Diane Lefrançois Gallery, Quebec  
1995 YMCA Gallery, Quebec  
France Martin Gallery, Montreal  
1994 Je me souviens Gallery, Annecy, France  
1993 Gala Gallery, Trois-Rivières  
1993-92 Diane Lefrançois Gallery, Sainte-Foy, Quebec  
1986 L'Heureux Gallery, Trois-Rivières  
Anima G. Gallery, Quebec  
Diane Lefrançois Gallery, Sainte-Foy, Quebec  
1985 La Maison Blanchette, Cap-Rouge  
La Maison du Québec, Ottawa  
Jules Harvey Gallery, Baie Saint-Paul  
Art V Gallery, Sainte-Foy  
1984 L'Édifice G., Québec  
La Bibliothèque de Valence, France  
1983 L'Entre Deux Gallery, Stoneham

## **ANNE MARREC (cont'd)**

She was part of at least fifty group exhibitions such as the Salon des Galeries d'art de Montréal, Galerie d'art vivant of Montreal, Albert Rousseau Theater in Quebec City, private auctions, etc

## **PERFORMANCE**

2008                    Public performance in association with Centraide

## **DISTINCTION & REFERENCES**

2001                    Named "Chevalier des Palmes Académiques" by the French government  
2001                    Referenced in the international catalogue *Bénézit*, published in France

Her works are part of many private and public collections throughout Canada, the United States, France, Germany, China and Japan.