

GEORGES MAMÀN

Of Spanish decent, Georges Mamàn was born in Algeria in 1954. He now lives and works in Montreal.

At a young age, Mamàn began painting and drawing. Even while completing his medical degree and later specializing in anesthesiology, Mamàn never left painting behind. After taking time off to travel, he came to the realization that art was his true passion and decided to devote himself entirely to painting.

By intertwining elements of abstraction and figuration, Mamàn creates what he describes as "city portraits." "I refer to the space I paint as a city," explains the artist, "because the term symbolises unity. I paint portraits of cities, of space, or groupings of people... The city is my chosen context; it is the pretext of my paintings. The human figure appears unexpectedly." Interestingly, the human shape always appears vertically in Mamàn's city portraits. "I made the conscious decision of always representing Man in the vertical position to show Him in action, in an urban context."

Mamàn's work is part of several public and private collections in France, Belgium, Germany, Canada and the United States.

EXHIBITIONS

- | | |
|------|---|
| 2008 | Keystone Gallery, Calgary, Canada
Westmount Gallery, Ontario, Canada
Bright's Gallery, Ontario, Canada |
| 2007 | Galerie Vendôme, Paris, France
Troisième rencontre internationale d'Art Contemporain, Espace Artevia,
Lorrez-le-Bocage, France |
| 2006 | Galerie Cafmeyer Knokke, Heist, Belgium
Galerie Intemporelle, Metz, France
Galerie Studio 261, Montreal, Canada |
| 2005 | GalRi, Montréal, Canada
Art Shangai, China
Galerie ELV Honfleur, France
Galerie des Pyramides Port Marly, France
Galerie Intemporelle, Metz, France
Galerie Studio 261, Montreal, Canada |
| 2004 | Galerie Intemporelle, Metz, France
Galerie Racine, Barbizon, France
Galerie du Cadre de Vie, Cholet, France
Galerie Annie Wable, Lille, France
Banque OBC, Paris, France
Galerie 21, Tours, France
Galerie RLV Montaigne, Paris, France |
| 2003 | Galerie Estela Tarbes, France
Galerie Crous Beaux Arts, Paris, France
Galerie Annie Wable, Lille, France
Banque CCF Alésia, Paris, France
Galerie Soto, Brussels, Belgium
Galerie du Cadre de Vie, Cholet, France |

GEORGES MAMÀN (cont'd)

- 2002 Ombres et Lumières studio, Paris, France
Espace d'Art Marionnaud, Marseille, France
Galerie du Cadre de Vie, Cholet, France
Galerie RLV, Brussels, Belgium
- 2001 Galerie Bernanos, Paris, France
Galerie du Cadre de Vie, Cholet, France
Galerie Annie Wable, Lille, France
Ombres et Lumères studio, Paris, France
- 2000 Espace Vekava, Bordeaux, France
Centre culturel Tourlaville, France
Galerie Art Actualité, Paris, France
- 1999 Hotel Sofitel, Versailles, France
Galerie Vekava, Paris, France
Galerie Christian Mas, St-Barthélemy

COLLECTION

Desjardins Groupe d'Assurances Générales, Lévis

His artwork is part of several private collections across Canada and Europe.