

EVA LAPKA

Born in Czech Republic, she lives and works in Montreal, Canada.

Her artistic approach is solitary, her work singular; it is atypical, yet familiar. Atypical because the artist has given a new face to the sacred or spiritual, a much marginalized dimension in contemporary art. Familiar in its use of fired clay, the variation of seemingly identifiable forms that create a bond and closeness with the viewer.

EDUCATION

1959-63 DEC in sculpture and ceramic design, École des métiers D'art, Brno, Czechoslovakia.

EXPERIENCES

Since 1999 Head of the ceramic department, Visual Arts Center, Montreal, Canada
Since 1991 Professor at the Visual Arts Center in Montreal, Montreal, Canada
1993-97 Coordinator of Cultural Exchange between Canadian And Czech artists at the Interchange Event '93 & '96 and Exchange of '95 & '97
1988-93 Professor of perfectionism, Institut des métiers d'art et la Commission de formation professionnelle, Montreal, Quebec, Canada

SOLO EXHIBITIONS

2011 Traces, Visual Arts Center of Westmount, Quebec, Canada
Selected Sculptures, Studio 21, Fine Art Gallery, Halifax, Canada
2010 EAU, Galerie Bernard, Montréal, Canada
2009 PARADIS, Guilde Canadienne des Métiers d'Art
Walls and Whispers, Bilton Contemporary Art, Red Deer, Alberta, Canada
2004 Musée des maîtres et artisans du Québec, Montreal, Canada
Galerie Bernard, "Ara Pacis", Montreal, Canada
Maison de la culture N.D.G., "Ara Pacis", Montreal, Canada
2002 Art Hobler, Porto, Portugal
2000 « Shadows and light », Galerie Bernard, Montreal, Canada
1999 Galerie McClure, Montreal, Canada
Telc, Galerie du Château Telc, Czech Republic
1998 Parallaxes, Galerie du Château Trebon, Trebon, Czech Republic
1997 Artcheologia/ceramica '97, Art Sutton, Sutton, Quebec, Canada
Signes, Echo, Silence, Galerie Dollard-des-Ormaux, Quebec, Canada
1996 Cercle, Etoile, Cendre, Galerie du conseil des Métiers d'art du Québec, Canada
1994 L'espace des trajectoires, Galerie d'art d'Outremont, Outremont, Quebec, Canada
1992 Ius Imaginum, Brno Museum, Brno, Czech republic

EVA LAPKA (cont'd)

1990 Infinitum/Anthithèse, Lachine Museum, Lachine, Quebec, Canada

GROUP EXHIBITIONS

2011 *La Représentation*, Musée du Haut-Richelieu, Quebec, Canada

2010 *La Céramique au féminin*, Centre de céramique Bonsecours, Montreal, Canada

2009-2008 SOFA, Chicago, United States

2008 3rd exhibition of contemporary ceramics, Jingdezhen Sanbao Museum, China

2007 *Eau*, Centre de céramique Bonsecours, Montréal, Canada

2005 *Mind, Body & Soul*, Art Works Gallery, Vancouver, Canada

Summer Exhibition, Galerie des métiers d'arts du Québec, Montreal, Canada

2004-02 Galerie des métiers d'art du Québec, Montreal, Canada

2001 *Le bois, bronze et oeuvre*, Musée du bronze d'Inverness Quebec, Canada

Sculpteur et Sculpteure, Galerie Bernard, Montreal, Quebec, Canada

Les Emesis, Pratt & Whitney, Montreal, Quebec, Canada

Nceca 2001, Charlotte, North Carolina, USA

2000 Sofa 2000, Chicago, Illinois, USA

Sofa 2000, New York, USA

Les Femmeuses, Pratt & Whitney, Montreal, Quebec, Canada

Artiste du Québec, Dawson College, Montreal, Quebec

Thomas More Institute, Loto-Quebec Gallery, Montreal, Canada

Nceca 2000, Denver, Colorado, USA

1999 Sofa '99, New York, USA

Nceca '99, Columbus, Ohio, USA

1998 Nceca '98, Fort North, Texas, USA

1997 Sofa Chicago '97, Chicago, Illinois, USA

1996 7th Ceramic National Biennial, Trois-Rivières, Quebec

Exchange '96, International Ceramic Symposium, Brno, Czech Republic

1994 Quarry Hill Stone Art Park, Cazenovia, NY, USA

1992 Montreal's school, Cultural Centre, Plateau Mont-Royal, Quebec, Canada

1990 Canadian Contemporary Ceramic, Kunst Glubben Gallery, Oslo, Norway

1989 "Body's vertigo", Galerie Villa Kayser, Stuttgart, Germany

AWARDS AND GRANTS

2011; 2006 Conseil des arts et des lettres du Québec

2003 SODEC

2000,98-97 Sodec grant, Artist aid program, Society of Development of Cultural Enterprises

EVA LAPKA (cont'd)

1995-97 Quebec's International Relation Ministry grant
1993 Art Grant (short term), Czech Republic Ministry of Culture
1992 Grant A, Support of artistic practice (long term), Quebec Ministry of Cultural Affairs
1991 Jury's First prize, Exhibition – competition "Passions parallèles", Blainville, Quebec
1989 Finance Art award '89
1981 Quebec Grant, Canadian representation, "Terre des Hommes", International pavilion of humour, Montreal, Canada

COLLECTIONS

Montreal Contemporary Art Museum
Sodec Montreal
Loto-Quebec
Everson Museum of Fine Arts
Syracuse, USA
Brno Museum, Czech Republic
Télé globe Canada
Pratt & Whitney Canada
Brno bank of commerce, Czech Republic
Claridge Inc, Montreal
Technologienzentrum Stuttgart, Germany
Stone Quarry Hill Art Park, Cazenovia, USA
The Mutual Life-insurance company, Montreal, Canada
Peter-Molson collection, Montreal, Canada