

## PAULE LAGACÉ

Born in Chicoutimi in 1951, Paule Lagacé comes from a family where painting has always been highly considered. Because her father showed a keen interest for the works of Quebec artists, she had ample opportunities since her early childhood to mingle with numerous painters. She was encouraged to express her creativity without constraint, which may explain the personal character of her art.

Paule Lagacé is one of this new generation of painters who go off the beaten track to innovate. Paule does not paint for a living, she lives for painting, which makes all the difference in the works of an artist.

"Painting is for me the quest for today's world. The expressions of my characters are important, what they communicate, their personality, their actuality. They live today and move forward with me through life. At 20 years old, my characters were very soft and sentimental; since then, they went through and are still going through all sorts of stages. They came to Montreal at the same time as I did in 1979. Children in 1981, sensuality, joy, passion, misfortune, sadness, travels... In fact, painting is the continuation of life, the quest for... What's important is to go forward and to always search further."

### STUDIES

1973-72            Studies in design 20 at the Université du Québec à Montréal  
1970-72            Studies in Visual Arts at the Chicoutimi Cegep

### SOLO EXHIBITIONS

2005            Galerie Art de l'Époque, Gatineau, Québec  
2003            Westmount Gallery, Toronto, Canada  
1998,95,93      Galerie L'Équivoque, Ottawa  
1997,93,90      Galerie Clarence Gagnon, Montreal  
1996            Galerie Libre comme l'art, Quebec  
1991,89          Galerie L'Équivoque, Ottawa  
1988,86-85      Galerie Clarence Gagnon, Montreal  
1987            Galerie N. 29, Geneva, Switzerland  
1985            Galerie Quatre Saisons, Quebec  
                  Galerie L'Équivoque, Ottawa  
1984            Galerie La Corniche, Chicoutimi  
1984-83          Galerie L'Équivoque, Ottawa  
1982            Galerie Archambault, Lavaltrie  
                  Galerie L'Autre Équivoque, Wakefield  
1981            Galerie Clarence Gagnon  
1980            Galerie Pierre Bernard, Hull  
1979            Galerie Gilles Brown, Montreal  
1977            Galerie l'art Canadien, Chicoutimi  
1975            La Maison des Arts de Chicoutimi  
                  Discovery of the year

### GROUP EXHIBITIONS

2008            *Bleu, blanc... neige*, Galerie Ève Fontaine, St-Hyacinthe, Quebec  
2002            State of the Art Gallery, Toronto

## PAULE LAGACÉ (cont'd)

- 1998 Expo "Femme-plus", Montreal  
Galerie Christin, Toronto
- 1997-94 Westmount Gallery, Toronto
- 1995 Musée Marc-Aurèle Fortin, "La fête des fleurs"
- 1989 Musée Marc-Aurèle Fortin, "Les femmes peintres du Québec"
- 1988 Galerie M. 29, Geneva, Switzerland  
Musée du Saguenay
- 1986-87 Galerie McIntosh, London, Ontario  
Galerie McMaster, Hamilton, Ontario  
Maison Hart, Toronto University, Toronto, Ontario  
Université Laurentienne Centre d'arts et Musée, Sudbery, Ontario
- 1986-88 Les Femmeuses Pratt & Whitney, Longueuil
- 1986 Art Expo California, Los Angeles
- 1984-86 Art Expo New York, New York  
Salon International des Galeries d'art, Montreal

## ACHIEVEMENTS (partial list)

- 1998 Cover of the disc "Patience" by Guy-Philippe Wells
- 1989 Illustration of the collection of poems "L'amour feu"
- 1985-86 Fashion illustration in Paris for the designer Guy Laroche  
Collaboration with Peter Knapp of the magazine "Femme" of Paris as  
illustrator  
Participation to the magazine "La mode en peinture" of Paris
- 1984 Collaboration for the illustration of a children's book for La Courte  
Échelle editions

## MEDIAS

Magazine Parcours, no.60, printemps 2007, p.76-77