

JEAN-PIERRE LAFRANCE

Born in Montreal in 1943, Jean-Pierre Lafrance studied at the École des Beaux-Arts de Montréal in 1959. In 1974, he discovered the art of sculpture with Jordi Bonet. In 1984, he learned engraving at Atelier de l'île. Jean-Pierre Lafrance's art can be characterized by his intense and spontaneous brush strokes. Through the abstraction of his paintings emerge structures which guide the eye towards more evocative forms. The artist's sensibility is reflected in his luminous hues and rich textures. His works captivate the senses and nourishes the imagination.

We can find his work among the largest private and public art collections in Canada and throughout the world.

EDUCATION

1984	Serigraphy and lithography technique Atelier de l'île de Val-David, Val-David, Quebec, Canada
1979-78	Ateliers Jordi Bonet, Saint-Hilaire, Quebec, Canada
1962-61	Studio Salette, Montreal, Quebec, Canada (watercolours)
1960-59	Montreal's School of Fine Arts, Quebec, Canada

SOLO EXHIBITIONS

2011	Harbour Gallery, Mississauga, Ontario, Canada
2010	Galerie Michel-Ange, Montreal, Quebec, Canada
2010, 2007	Thompson Landry Gallery, Toronto, Canada
2003	Centre d'Art Ozias Leduc, Mont-Saint-Hilaire, Quebec, Canada Mont-Saint-Hilaire Art Museum, Quebec, Canada
2002	Galerie Michel-ange, Montreal, Canada (duo)
2000	Oxford Gallery, Rochester, New York, United States
2000-99	Galerie Michel-ange, Montreal, Quebec, Canada
1999-95	Teodora Gallery, Toronto, Ontario, Canada
1995, 1993	Galerie Simon Blais, Montreal, Quebec, Canada
1994	Maison des Arts de Laval, Salle Alfred Pellan, Quebec, Canada Galerie Vincent, Ottawa, Ontario Centre d'exposition Val d'Or, Abitibi, Quebec, Canada
1993	Galerie Michel Bigué, Saint-Sauveur, Quebec, Canada
1992	Galerie 13, Soho, New York, United States Micheal Ayzenberg Gallery, LA, California
1991	Galerie Michel-Ange, Montreal, Quebec, Canada Galerie Michel Bigué, Saint-Sauveur, Quebec, Canada
1990	Oxford Gallery, Rochester, NY, USA
1989	Galerie Michel-Ange, Montreal, Quebec, Canada
1988	Galerie Point Rouge, Montreal, Quebec, Canada
1986	Auberge des Gouverneurs (Ministry of Cultural Affairs) Quebec, Canada
1985	Cultural Center of Amos, Quebec, Canada Galerie les 2 B, Montreal, Quebec, Canada

JEAN-PIERRE LAFRANCE (cont'd)

- 1985 Vanier center, Châteauguay, Quebec, Canada
Val d'Or Cultural center, Abitibi, Quebec, Canada
Rouyn-Noranda Exhibition center, Abitibi, Quebec, Canada
- 1982 Cultural center of Amos, Quebec, Canada
Yahouda Meir Studio, Montreal, Quebec, Canada

GROUP EXHIBITIONS

- 2006 Harbour Gallery, Mississauga, Ontario, Canada
Galerie Michel-Ange, Old Montreal, Quebec, Canada
- 2000 Rouyn-Noranda Art center, Pass' Art 2000, Abitibi, Quebec, Canada
Toronto 2000 International Art Fair, Convention Center, Toronto, Ontario, Canada
- 1999 Oxford Art Gallery, Rochester, NY, USA
- 1998 Teodora Art Gallery, Toronto, Ontario, Canada
- 1997 Galerie Michel Bigué, Saint-Sauveur-des-Monts, Quebec, Canada
Praxis Galleria, Mexico city, Mexico
- 1996 Galerie Michel-Ange, Montreal, Quebec, Canada
- 1996-95 Guadalajara, Mexico
- 1995 Praxis Galleria, Mexico city, Mexico
Galleria Uno, Puerto Vallarta, Mexico
Oxford Gallery, Monterrey
- 1994 Teodora Art Gallery, Toronto, Ontario, Canada
Galerie Simon Blais, Montreal, Quebec, Canada

PUBLICATIONS

- Agenda Art Quebec 2007, Utilis
Vie des Arts, pages 45-47, autumn 2005
Parcours, page 12-15, 16, Octobre-Novembre 2005
Magazin'Art, page 71-74, 121, winter 2004-2005
Parcours, cover page front and back, page 33, autumn 2000
Magazine Millionaire, pages 34-35, January-February 2000
Magazine Millionaire, pages 213-214-216-217, December 1999
Revue Parcours, back cover and articles, 1998
Le Devoir, Montreal, April 3rd, 1994
Le Courrier, Saint-Hyacinthe, March 8th, 1994
Revue Parcours, Winter 1994, front cover page and biography
Guide Vallée, by Félix Vallée, 3rd edition 1993, 2nd edition 1989
Art Speak, 1992, NY, USA

PUBLICATIONS

- La Presse, Montreal, April 14th, November 11th, 1989
ETC, Autumn 1989, Spring, Autumn and Winter 1990

JEAN-PIERRE LAFRANCE (cont'd)

Le Collectionneur, Spring-Summer 1989, Winter 1991-90
Magazin' Art, Autumn 1989, Spring, Summer, Winter 1990
L'Art, Miroir de sa réalité, Sam Albert, 1989
Investir dans les oeuvres d'art, by Louis Bruens, 1988
Action de Paris, issue #52, 1980
L'Aquarelle au Québec, 2nd, 3rd and 4th editions
Book Covers, Gaétan Morin, publisher

Also seen in many other publications in different magazines and newspapers.