

HYUN JOU LEE

Hyun Jou Lee was born on October 6th 1965, in Korea. At age seven, she left her childhood home to attend school in Seoul. She went on to study at the Women's University in Seoul, where she earned her Bachelor of Fine Arts. Her thirst for discovery led her to Montreal in 1994, where she studied at the Saidye Bronfman Center. She started exhibiting locally, and has since been showing work in galleries in Canada, the United States and the United Kingdom.

Jou Lee has a symbiotic relationship with her artwork. She looks for guidance from the canvas, often surprised by the finished result. She begins by applying a thick gesso, to create relief and give dimension to the piece. Jou Lee experiments with many mediums, using principally oil and encaustic. Her colour palette is extremely broad; ranging from the very organic to the brightest colours of spring: the difference depends on the story the artist is trying to tell.

EDUCATION

1996-94 Studies at Saidye Bronfman Center Art School
1992 B.F.A. (major in painting), Ewha Women University, Seoul, South Korea

SOLO EXHIBITIONS

2008 Galerie Robert Senneville, Sherbrooke, Canada (duo)
 Edmund Craig Gallery, Texas, United States
2007 The Village Gallery, Mississauga, Ontario
2006 Galerie Clarence Gagnon, Montreal, Canada (duo)
2005 "Afternoon Confession", Centre de créativité du Gesù, Montreal, Canada
2004 The Village Gallery, Mississauga, Ontario
2001 Arts N.D.G., Montreal, Canada (duo)
2000 Galerie Estampe Plus, Quebec, Canada
1999 "Souvenirs d'Emwon", Centre de créativité du Gesù, Montreal, Canada
1998 "Inner Emergence", Belgo Building, Montreal, Canada

GROUP EXHIBITIONS

2005 Bering & James, Houston, Texas
2004 Art Corée 2004, L' Agora de la Danse, Montreal, Canada
 Galerie Estampe Plus, Quebec, Canada
2002 State of the Art Gallery, Toronto, Canada
 Art Corée 2002, Galerie @1637, Montreal, Canada
2000 Art Corée 2000, Quebec's Association of Korean Artists, La Cabosse
 d'or, Otterburn Park, Quebec
1999 Plein Sud, Longueuil, Canada

H. JOU LEE (cont'd)

- 1999 Kamena Gallery & Frames, Edmonton, Canada
Perspectives '99, Living Arts Centre, Mississauga, Canada
Asian Heritage Festival, Maison de la Culture Frontenac, Montreal,
Canada
- 1998 "Écrire la femme", Maison des Arts de Laval, Laval, Canada
Laboratoire, Montreal, Canada
- 1997 Complexe Guy Favreau, Montreal, Canada
"Tchou'sok Je", Chapelle historique du Bon Pasteur, Montreal, Canada
Cross-Cultural Exhibition, University of Montreal, Montreal, Canada
- 1996 "Mémoires asiates", Maison de la Culture Côte-des-Neiges, Montreal,
Canada
- 1995 Flower Festival, Faubourg Ste-Catherine, Montreal, Canada
- 1993 Young Artists Festival, Baksang Gallery, Seoul, South Korea
"The wave of appearance", Seoul Gallery, Seoul, South Korea
"Feminism", Dori Gallery, Seoul, South Korea
"From today to tomorrow", Kwanboon Gallery, Seoul, South Korea
- 1992 Ba Tang Go Gallery, Seoul, South Korea

PUBLICATIONS

- Magazin'art*, No 2, Winter 2001, pp.76-78; 106-107
Patricia Perron, "Passages", *Parcours* vol.6, no 4, fall 2000, p.85
Michelle Gagnon, "Cash & Carry Art - Act now", *Hour*, May 28 - June 3, 1998
"Lee Hyun Jou Solo Exhibition in Montreal", *Korean Times*, November 4th 1998
Émilie Poiret, "Espaces intérieurs", *Vie des Arts*, No 173, Winter 1998-99, p. 67
"Qui sont ces ethnies? - Montreal Asian Heritage Festival" (May 13th 1999)
"Lee Hyun Jou Art in Toronto", *Korean Times*, November 2nd, 1999

COLLECTIONS

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| Almassa | Avantron Technologies Inc. |
| Bae Hwa Women's High School, Seoul | National Banque of Canada |
| National Banque of Paris | Dawcoelectric Inc. |
| Formula Growth Ltd | Groupe Option Retraite |
| Hospira | Interdigital Canada Ltée |
| Interis | Les Importations Sierra |
| Loto-Quebec | Pratt & Whitney |
| Tropicana | Union Canadienne |

Her works are also part of many other private collections in Canada, France, South Korea and in the United States.