

CLAUDE GIRARD

Born in 1954 in the Bois-Francs region, Quebec.

The plant motif appears in the composition of her paintings with an open window on the thematic of the tree. In using mix medias such as inks, acrylic, charcoal and watercolour, we can see appearing, under subtle wash drawings of light, a fluid trace of the line...her passion for drawing.

The atmospheres in her landscapes, filled with sensitivity, mystery and subtlety, permit us to travel towards a more whimsical dimension, beyond time and space. She is in constant search of harmony and gentleness for a more poetic dimension.

STUDIES

2004-02	Certificate in visual arts, Bishop's University
2001-00	Académie des arts et beaux-arts
1994-92	Continuing training in landscape design
1980-77	Diploma (DEC) in town planning

WORKSHOPS

2004-02	Live model workshop with Béata Tyrara
2003	Stage in creative painting with Michel Beaucage
2000	Mix media workshop with M-Andrée Leblond
1989-88	Watercolour workshop with Jacques Hébert Art History with Sam Aberg and Nicole Gagné

EXHIBITIONS

2009	Keystone Gallery, Calgary, Alberta Gallery on the Grand, Kitchener, Ontario
2008	Keystone Gallery, Calgary, Alberta (solo exhibition)
2006	Galerie Michel-Ange, Old Montreal, Canada
2004	In Vivo Art Gallery, Old Montreal, Quebec
2003,01	Le Chavalet Art Gallery, Brome Lake, Quebec
2002,00	Concours-exhibition, 10th edition, La Prairie, Quebec
2002	Concours-exhibition, with honours, Longueuil, Quebec
2001	Académie des arts et beaux-arts
2001,1999	Exhibition of small formats, Longueuil, Quebec
2000	Salon du Printemps, Longueuil, Quebec Concours-exhibition, Mont St-Hilaire Art Museum, Quebec

CLAUDE GIRARD (suite)

PARUTIONS

2007 Agenda Art Québec, *Utilis*

CLAUDE GIRARD (cont'd)

COLLECTIONS

Hôpital Hôtel-Dieu d'Arthabaska
Iris, optometrist, Longueuil, Quebec
Caisse Populaire, Longueuil, Quebec

Her works are part of many private collections throughout Canada.