

CHRISTINA COLEMAN

Christina Coleman was born in Ireland, in 1934, moving to Canada only two years later.

Coleman's passion for art and dance dates to her earliest memories. As a young ballerina, she traveled throughout the world, living and working in many different countries. But even then, she painted, embracing it as a form of meditation that allowed her to transcend ego preoccupations and the entanglements of the every day world. Both disciplines have enabled her to achieve the perfection for which she is known.

Her enthusiasm and contagious interest in every aspect of what's new and happening in the art world is what makes her work fresh and daring. The edgy, contemporary art she produces is testimony to the unwavering discipline she demands of herself. Christina believes that if the work doesn't come from the gut it isn't worth doing -- and even less worth looking at.

"For thirty years, I was a soloist dancer for numerous dance companies, national and international. I am now a painter." It is a "constant research in movement. The elements in my images are movement, rhythm, space, color ... and the human body which have precedence on everything. My portraits are not descriptive photographs of Man, they are my own characters. I see the human body as a language, I read it, it talks to me, I paint it."

EDUCATION

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| 1986-88 | Painting studies with Chaki and Seymour Segal at the Saidye Bronfman Centre, Montreal |
| 1985-86 | Drawing studies with Françoise Sullivan, Concordia University, Montreal |
| 1952-85 | International dancing career with Walter Gore's London Ballet, in Paris with Pierre Lecoq, in Montreal with les Ballets Chiriaeff, the companies Fortier Danse Création et Fondation Jean-Pierre Perreault |

SOLO EXHIBITIONS

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| 2009 | <i>Signé Christina Coleman</i> , Galerie Ève Fontaine, St-Hyacinthe |
| 2007-09 | <i>Vêtements suspendus</i> , Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville |
| 2003 | <i>Temps suspendu</i> , installation at the Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville |
| 1998 | <i>Altered Remains</i> , Galeria Casiopea, San Miguel de Allende, Mexico |
| 1997 | <i>Dessins et peintures</i> , Georges Laoun, Montréal |
| 1995 | <i>Pourtant je ne suis pas arbre</i> , Cultural Center of Saint-Bruno de Montarville |
| 1994,92 | <i>Œuvres récentes</i> , Laboratoire, Agora de la Danse, Montreal |
| 1991 | <i>Personnages</i> , La Galerie du Centre, Saint-Lambert |

GROUP EXHIBITIONS

CHRISTINA COLEMAN (cont'd)

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| 2008 | 9 ^e International Biennale of miniature art, Ville-Marie, Quebec |
| 2007-97 | <i>Sous influence</i> , Vieux Presbytère, St-Bruno-de-Montarville, Quebec |
| 2002-01 | Visual Arts Center of Saint-Hubert |
| 2002 | Galerie d'art Jean-Claude Bergeron, Ottawa |
| 2002 | Vieux-Presbytère St-Mark, Longueuil |
| 2000 | Exhibition Center of Rouyn-Noranda |
| 1999,96-93 | <i>Les Femmeuses</i> , Pratt et Whitney, Longueuil |
| 1998 | Sodac, Longueuil |
| 1995 | Galerie Leny, San Miguel de Allende, Mexico |
| 1995,93 | La Biennale Découverte, Musée du Québec, Quebec |
| 1995,94,93 | La Galerie du Centre, Saint-Lambert |
| 1994-93 | <i>Les Femmeuses</i> , Pratt & Whitney, Longueuil |
| 1994 | La Fondation Charles-Lemoyne, Centre culturel de Brossard Galerie Lacerte et Palardy associés, Montreal |
| 1992 | Maison de la Culture Frontenac, Montreal |
| 1991 | La Galerie du Centre, Saint-Lambert, in collaboration with Loto Québec |
| 1989 | La Galerie Camille Laflamme, Saint-Lambert La Galerie Chant Visuel, Montreal La Galerie d'art Le Goéland, Rivière-du-Loup Fragments 8, Complexe du Canal, Lachine |

COLLECTIONS

Bank of artwork of the Canada's Art Council
Hydro-Quebec
La donation Maurice Forget, Joliette's Art Museum
City of Saint-Bruno-de-Montarville
Banque de développement du Canada

Her works are also part of several other private and public collections across Canada, Europe, Mexico and the United States.