

MARCELLE BONENFANT DUBÉ

Marcelle Bonenfant Dubé was born in Métis-sur-mer, Quebec, in 1938. In 1975, she left the teaching profession to devote herself entirely to painting.

Having a strong passion for history and archeology, her research has been, for the past ten years, almost exclusively based on Man, his history, the traces he left behind, his myths and beliefs. Her study of ancient worlds has influenced the textures in her work, which often resemble ancient engravings.

Another significant theme addressed by Dubé is music. Through her choice of colour and the bold energy of her brushstrokes, the artist seeks to create an equivalent to the emotion brought upon the sonority and rhythm of a symphony.

Today, her work can be found in numerous public collections as well as many private collections across Canada, Europe and the United States.

EDUCATION

2000-1999	Modelling courses, University of Quebec, Rimouski
1989-87	Visual Arts, University of Quebec, Rimouski
1975-72	Bachelor's degree in children's rehab, University of Quebec, Rimouski
1968-67	Painting courses, Quebec Academy

SOLO EXHIBITIONS

2009	<i>Passion Musique</i> , Renjeau Galleries, Massachusetts, États-Unis
2006	Galerie Michel-Ange, Montreal, Canada Galerie Clarence Gagnon, Montreal, Canada
2003	Galerie Clarence Gagnon, Outremont, Quebec, Canada
2001	Pavillon des Arts, Ste-Adèle, Quebec, Canada
2000	Galerie Clarence Gagnon, Outremont, Quebec, Canada
1996	Galerie Estampe Plus, Québec, Canada
1995	Galerie Basque, Rimouski, Canada
1993	Galerie Westmount, Montreal, Canada
1992	Galerie d'Art La Falaise, Sherbrooke, Canada Galerie Estampe Plus, Quebec, Canada
1988-90	Galerie Basque, Rimouski, Canada
1986	Michel de Kerdour Gallery, Quebec, Canada
1985	Michel de Kerdour Gallery, Quebec, Canada Galerie Basque, Rimouski, Canada Galerie Ambiance, St-Bruno-de-Montarville, Canada
1981	CEGEP of Rimouski, Art Gallery, Canada
1980	City Hall, Metis Beach, Canada
1979	Galerie Basque, Rimouski, Canada

GROUP EXHIBITIONS

2010	Galerie Michel-Ange, Quebec, Canada
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MARCELLE BONENFANT DUBÉ (cont'd)

2010	Boston International Fine Art (BIFA) Show, Boston, United States
2008	Galerie Michel-Ange, Quebec, Canada
2005-03	Galerie Basque, Rimouski, Quebec, Canada
2002	Galerie Estampe Plus, Quebec, Canada
2001	Art Expo New York, New York, U.S.A.
1999	Musée Vaudreuil Soulanges, Vaudreuil, Quebec Art Expo New York, New York, USA Galerie Michel-Ange, Montreal, Canada
1998	Galerie La Régence, Braine-l'Alleud, Belgium
1997	Place Ville-Marie, Montreal, Canada
1996	Rockefeller Centre, New York, USA
1995	Musée du Bas St-Laurent, Rivière du loup, Canada Galerie Estampe Plus, Quebec, Canada Art '95, New York, USA
1994-95	Galerie Basque, Rimouski, Canada
1994	Galerie Estampe Plus, Quebec, Canada Galerie Pauline Johnson, Montreal, Canada Abbozzo Gallery, Toronto, Canada
1993	Image 54 Gallery, Calgary, Canada
1991	Artes Galerie d'Art, Montreal, Canada
1990	First Impression Gallery, Toronto, Canada
1989	Artes Galerie d'Art, Montreal, Canada Galerie d'Art La Falaise, Magog, Canada Galerie Estampe Plus, Quebec, Canada
1988	National Gallery, Ottawa, Canada
1983	Galerie Le Tournassin, Amqui, Canada Academy of Music, Rimouski, Canada
1982-83	Echange Art Westmount, Westmount City Hall, Canada
1982	Galerie Basque, Rimouski, Canada Regional Museum of Rimouski, Canada Galerie Coup D'Oeil, Rimouski, Canada
1981	CEGEP of Rimouski, Art Gallery, Canada
1978	Regional Museum of Rimouski, Canada

WRITTEN PRESS (main publications)

Robert Bernier, « Entendre se que l'on voit » *Parcours*, fall 2006, vol. 12, no. 3, p. 42-43
Arbec, Jules, « Matière en fusion », *Parcours*, spring 2003, p.13-14
Parent, Nathalie, « Marcelle Dubé, un retour aux sources », *Magazin'art*, fall 1998
Krysztofiak, Virginie, « Regard fossile », *Parcours*, fall 1996, p. 61-62

ELECTRONIC PRESS

Télé-Québec, « Les choix de Sophie » with Sophie Durocher, September 1998
Various interviews, Radio-Canada and CFLP, Rimouski

OTHER ACHIEVEMENTS

MARCELLE BONENFANT DUBÉ (cont'd)

- 2006 Artwork chosen for the advertisement of the Opera « La tragédie de Carmen », Théâtre of Rimouski, Quebec
- 2003 Artwork chosen by Société Radio-Canada (CBC Records) to be reproduced on the album cover of the disc Islamy dedicated to the Russian composers
- 2000-1998 Illustration of pamphlet, posters and t-shirts for the Colorado Music Festival of Boulder, Colorado, USA
- 1997 Artwork selected by the Salon du livre (book fair) of Rimouski to be the Arthur Buies Prize to be given to a Quebec author
- 1993 Artwork selected by the Éditions Gaétan Morin for the cover of the book entitled « L'Entreprise Stratégique »
- 1991 Artwork selected by Reader's Digest for the cover of the magazine (1992)
Le Collectionneur, Montreal, 10 - 1991
The Oakville Beaver, 05 - 1991
- 1991-90 Cover page of the phone book for the regions of the North Shore, Gaspésie and Lower St-Lawrence
- 1990 Le Progrès-Écho, 11 - 1990

ASSOCIATIONS

Professional member of the RAAV
Member of the Conseil de la Culture du Bas-St-Laurent, Quebec

COLLECTIONS (partial list)

ACAIO
Air Canada, Montréal
Almassa
Alcan Co., Montréal
Archambaut, Montréal
Arkansas Art Center
Astral Média, Montréal
Artothèque, Montpellier (France)
Banque National
Banque de Nouvelle-Écosse
Banque Royale du Canada
Bell Canada
Bibliothèque Nationale du Québec
Biodroga
Bombardier
Brascan Co. Toronto
Camu Inc.
Collection Esso
Collection Samuel Bronfman
Collection Steinberg
Confédération des Caisses Populaires Desjardins
Executive Inn Plaza, Coquitlam, B.C.
Hydro-Québec
INO, Sainte-Foy

MARCELLE BONENFANT DUBÉ (cont'd)

La Corporation Brother
Le Groupe Christie
Le Groupe Holiday
Lemur Group Inc.
Marriott Hôtel, Calgary, Alberta
Nabisco Brand, Montréal
Nortel, Montréal
Ogilvy-Renaud, Montréal
Peerless, Montréal
Sears, Dorval
Secor Conseil
Sinisco, Dorval
Stein, Monast, Montréal
Sun Life of Canada, Toronto
Ville de Rimouski