

MATTHIEU BINETTE

Matthieu Binette's artistic approach takes form in 1999, when he develops an unusual technique for creating his sculpture. Binette takes recycled metal wires, and melts them "drop by drop." It is the accumulation of these metal drops that creates his figures and gives them their unique texture and elongated form.

EDUCATION

2002-2000	Studies with sculptor Claude Hunôt, Rougemont
2000-1999	Specializes in artistic ironwork with sculptor Jean-Marc Tétro, Sherbrooke
1999-1997	Visual Arts Degree, CÉGEP de Sherbrooke

EXHIBITIONS

2011	Chase Gallery, Beaconsfield
2009	Salon du printemps, Fine Arts Museum, Sherbrooke
2009-2007	Galerie Le Royer, Montreal
2009-2004	Galerie des Artistes des Cantons, Magog
2009-2003	LaNef, artist center, Sherbrooke
2007	FIMA, Festival international de Montréal en Art, Montreal Flora international, Montreal
2003-2002	Symposium de Dudswell, Quebec
2002	Rencontre X (10 th edition), St-Jean-sur- Richelieu
2002-2000	Salon des Métiers d'art du Québec, Sherbrooke
2001	La Grande Virée Artistique (1 st edition), Sherbrooke Galerie ArtAzo (solo exhibition), Sherbrooke
2000	Art-Circuit (1 st edition), Sherbrooke

ARTISTIC ACHIEVEMENTS

2009-2003	President of the Board for the artist center LaNef, Sherbrooke
2008-2004	Curator for LaNef, Sherbrooke
2006	Creation of a permanent installation outside LaNef
2006	Artistic director for Jeunes Volontaires, Sherbrooke
2005	Live sculpture show to profit the CHUS Foundation
2003	Auction to benefit the Alzheimer Society, in collaboration with the Fine Arts Museum of Sherbrooke
2002	Founder of the artist center LaNef, Sherbrooke