

MICHEL BEAUCAGE

Based in Québec, Montréal, Canada, trained engraver and innovative artist Michel Beaucage has shown his paintings around the world, including his standout contribution to the NY Arts Venice Biennale pavilion earlier this year. Shifting between two approaches—Abstraction and naïve figuration—his oeuvre is compelling in its diversity. He paints intuitively, instinctually coloring his canvases in bright palettes of brilliant hues and atmospheric tones. Inspired by the natural world, he infuses his works with a Zen-like spirit of harmony and balance.

His works are notable in their innovative employment of multiple media. This includes his use of both acrylic and oil on the same canvas, along with his utilization of collage. Despite his mainly abstract work, he maintains figurative elements, and is not afraid to mix approaches and styles, occasionally combining abstract components, figuration, and even text in a single work. In fact, Beaucage has been breaking boundaries throughout his entire career, and continues to do so today: in his latest works the artist utilizes the translucent nature of rice paper, canvas, and acrylic. Formulating a special technique, Beaucage invites the viewer to explore his epic world where his striking paintings draw us into an enigmatic and sensual universe of fantasy, seduction, and spirit.

Except from Suzie Walshe's *Abstraction with a Twist*, NY Arts, Fall 2009

EDUCATION, SCHOLARSHIP

- 1990 Graduate School of Visual Arts, MFA, Université du Québec à Montréal (UQAM), Canada
1992 Pasnic (engraving), Paris, France
Atelier Circulaire (engraving), Montreal, Canada

SOLO EXHIBITIONS (SELECTED)

- 2008 *Reflets chimériques* – Atelier-galerie Alain Piroir, Montreal, Canada
2007 *Collages Est-Ouest* – Galerie d'Este, Montreal, Canada
2006 *Wood Story* – Han Art International Gallery, Montreal, Canada
La danse – Gallery DeNovo, Sun Valley, Idaho, USA
2005 *Michel Beaucage* – Shanghai High Noon Art & Culture Centre, Shanghai, China
2004 *Vivacité* – Han Art International Gallery, Montreal, Canada
2003 *Michel Beaucage* – Gallery DeNovo, Sun Valley, Idaho, USA
Oceanus – Han Art International Gallery, Montreal, Canada
2002 *Exotica* – Han Art International Gallery, Montreal, Canada
Le temps du dragon, Paintings 1990-2002 – Maison des arts de Laval, Canada
2000 *Recent Paintings* – Galerie d'art d'Outremont, Montreal, Canada
Capriccio – Han Art International Gallery, Montreal, Canada
2000 *Engravings* – Maison de la culture Pointe-aux-Trembles (Culture Centre), Montreal, Canada
1998 *Naturéel* – Maison de la culture Côte-des-Neiges (Culture Centre), Montreal, Canada
1995 *Sourire d'Orient* – Expression (Exhibition Center), Saint-Hyacinthe, Canada
1994 *Là c'est jaune* – Grave Gallery, Victoriaville, Canada
1991 *Métaphores de machines* – Le Devoir (newspaper), Montreal, Canada

MICHEL BEAUCAGE (cont'd)

1990 Hisser l'enfance, Paintings and sculptures – Plein sud (Exhibition Center), m Longueuil, Canada

GROUP EXHIBITIONS (SELECTED)

- 2009 Works on Paper, A Global Perspective – NY Arts Venice Pavilion, Venice, Italy, NY Arts Gallery, Beijing, China
High Noon New Year's Party – Shanghai High Noon Art & Culture Centre, Shanghai, China
Michel Beaucage and Sylvain Bigras – Espace Robert Poulin, Montreal, Canada
Second marché – Espace Robert Poulin, Montreal, Canada
Baroque – Atelier Konstruktionsvögel, Longueuil, Canada
- 2008 Lure – Broadway Gallery, New York, USA
AbstractFocus – Galerie Orange, Montreal, Canada
Third Beijing International Art Biennial (donation), Beijing, China
Traits d'union – Maison de la culture de Côte-des-Neiges (Culture Centre), Montreal, Canada
- 2007 Group exhibition – Galerie d'Este, Montreal, Canada
- 2006 Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
The Surface II – Hayes George Gallery, Charlotte, N.C., USA
- 2005 Second Beijing International Art Biennial, Beijing, China
Autumn Art Show, Shanghai, China
Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
Michel Beaucage, Dominic Couturier – Han Art International Gallery, Montreal, Canada
Abstractions of Spring II – Gallery DeNovo, Sun Valley, Idaho, USA
The Surface – Hayes George Gallery, Charlotte, N.C., USA
- 2004 Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
Abstractions of Spring – Gallery DeNovo, Sun Valley, Idaho, USA
- 2003 Gallery DeNovo, Sun Valley, Idaho, USA
- 2001 Segments, Exhibition of the Canadian Art of a New Century – Mestna Galerija Ljubljana (City Art Museum Ljubljana), Slovenia
- 2000 Auction 2000 – Musée d'art contemporain, Montreal, Canada
- 1999 Duo – Eric Devlin Gallery, Montreal, Canada
Biennale du dessin, de l'estampe et du papier-matière du Québec, Alma, Canada
- 1996 Liberté de presse – Graff Gallery, Montreal, Canada

AWARDS, GRANTS AND MENTIONS

Grant, CALQ (Conseil des arts et des lettres du Québec), Quebec Ministry of Cultural Affairs
Grant, SODAC (Société de développement des arts et de la culture), Longueuil, Canada
Visual arts award, SODAC, Longueuil

SELECTED PUBLIC COLLECTIONS

Asiart, Hong-Kong, China

MICHEL BEAUCAGE (cont'd)

Beijing International Art Biennial, Beijing, China
Centre des congrès de Montréal, Canada
Darier Private Bankers, Zurich, Suisse
Esprit, Shanghai, China
Institut Lise Watier, Montreal
La Peau de l'Ours Collection, Montreal
Labopharm inc., Laval, Canada
Laval City Hall, Canada
Le Devoir, Montreal
Longueuil City Hall, Canada
Longueuil Town Hall Theatre, Canada
Loto-Québec, Montreal
Mondo, Turin, Italie
Monit International, Montreal
Mont Royal Convention Center, Montreal
Montreal City Hall, Canada
National Bank of Canada, Montreal
Ogilvy Renault, Montreal
Petroni, Wigglesworth architects, Montreal
RBC Royal Bank, Montreal
Wania Environmental Chemist Corporation, Toronto, Canada